

2023 ANNUAL REPORT

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EST 1976



Christian Chapman
Helen, 2019,
Collection of Thunder Bay Art Gallery,
York Wilson Endowment Grant



**THUNDER
BAY
ART
GALLERY**



Helen Pelletier, *Nevaeh*, birch bark, fabric, copper, deer hide, 2023, Collection of Thunder Bay Art Gallery, OAF Elizabeth L. Gordon Art Program Acquisition Grant, Photo: Chondon Photography

The Thunder Bay Art Gallery acknowledges that we are located on the territory of the Anishinaabe peoples of Northwestern Ontario. We work and live on the lands of the Fort William First Nation who are signatory to the Robinson-Superior Treaty of 1850.

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What an exciting year it has been! There have been significant changes and many exciting projects this past year - and time has flown by.

I would first like to acknowledge Matthew Hills as our new Executive Director. With us since September, Matthew assumed the role seamlessly. While honouring the past, Matthew is leading the Gallery into the future with energy, imagination and boldness. Please join me in welcoming Matthew and his family to Thunder Bay and northwestern Ontario.

Since last year's Annual Meeting construction started on the new waterfront gallery. The Building Committee recently announced that as of the end of May we were 21% complete. I want to thank the Building Committee and everyone else involved in guiding the project to date. I appreciate your steadfast commitment and hard work to fulfill this once-in-a-lifetime project - a

world class gallery at the waterfront - and acknowledge the time and energy that this project requires from you.

I would also like to recognize the dedication, creativity and energy of the Gallery's staff as they continue to provide our community and visitors with a world class gallery experience as well as education, outreach, community support and continuing to build the collection.

I wanted to acknowledge our three exiting Board members, Patricia Lang and Kevin Cleghorn, both of whom have provided significant contributions to the Board; especially with respect to governance, and Bruce Beardy who as well as being the Confederation College liaison provided significant guidance to the Board. Your contributions will be a positive impact on this Gallery for years to come - thank you.

And finally, I wanted to thank the Gallery members for their continued support. As we head into the next year, I look forward to many celebrations together as the new Gallery takes shape and we move closer to a move to the waterfront. None of this could be done without all of you.

Merci! Thank you! Miigwech!

Christine Bates
Chair, Thunder Bay Art Gallery Board of Directors



Images: Helen Pelletier Artist Talk (top), Radical Stitch opening reception (centre left), Garden Tour 2023 (bottom left courtesy of Jan Westerback), Bid for the Arts: Art Auction 2023 (bottom right)



2023 was a momentous year for the Thunder Bay Art Gallery on many fronts. We broke ground on a new gallery on Thunder Bay's waterfront, received prestigious national and provincial acquisition awards that enabled us to platform and significantly support artists in our community, and we initiated a renewed capital campaign in support of realizing our vision for the waterfront and a gallery that rises to meet the needs of our community and region. I am grateful to our staff, Board, volunteers, and members, for their ongoing support and commitment. We are a bustling hub of activity, inspired by art, artists and our surroundings in northern Ontario.

The *NWO, NOW, 2023 Regional Juried Exhibition*, a survey of practising artists from across northern Ontario, underscored, the vibrancy and vitality of our region, as well as the galleries commitment to serve northern Ontario, a region the size of France. The galleries collaborations with the Lake of the Woods Museum (MUSE) and the students of Dennis Franklin Cromarty High School are the fruits of innovative and collaborative curatorial models that have become a

hallmark of our institution and indicative of our commitment to community. Helen Pelletier's *Wiigwas Manidoog Descendants* was the first solo exhibition of this Anishinaabe Ikwe Fort William First Nation-based artist, representing the emergence of an artistic voice at the forefront of the intersection of indigenous knowledge, design, and creativity. In November Helen received the Ontario Arts Foundation Elizabeth L. Gordon Art Acquisition Award, allowing the gallery to acquire two *Wiigwas* skirts to our permanent collection.

The power of our collection, exhibitions, and the artists whom we platform were activated through a robust program of education and public outreach initiatives. Our children's programming continued to ignite the Gallery with creative energy and the bright minds of young artists. We look forward to a larger facility that will allow us to meet the demands for these programs in our community. As an art museum we are uniquely positioned as an institution of memory, learning, and care, that can have a transformative impact on our community and region.

I would again like to thank staff, Board, members, volunteers, and benefactors for your ongoing belief in the gallery's work. I am grateful for the warm welcome that my family received when we moved to Thunder Bay in September, it is a wonderful community to be a part of and I am thrilled to take on the role of Executive Director of the Thunder Bay Art Gallery.

Matthew R. Hills
Executive Director,
Thunder Bay Art Gallery



Images: Summer VSAs 2023 (top), Melissa Twance Radical Stitch Talk (middle left), Outgoing Board Gifts (middle right), Volunteer Appreciation Day (bottom)



TOTAL PEOPLE IMPACTED:

24,434



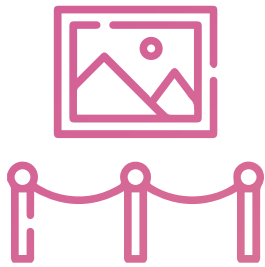
In-person Visitors:

21,518



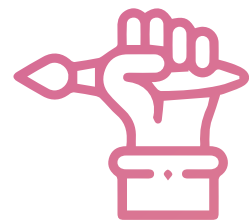
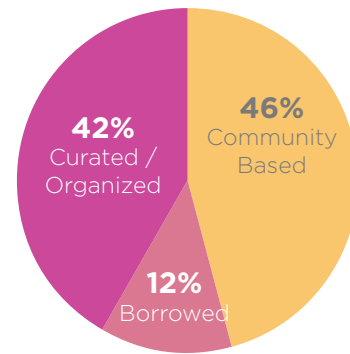
Digital Engagement:

3,366



24 EXHIBITIONS & COMMUNITY SHOWS

11 Community Based
10 Curated / Organized
3 Borrowed



231

Artists Featured

Attendance at touring exhibitions:

2,275



Outreach Participants:

835



1 Touring Exhibition
PIITWEWETAM



56

Acquisitions to our permanent collection



2 Public Performance & Literary Readings

Alex the Artist & Skating on an Inland Sea

606 Alex the Artist attendees

117 Skating on an Inland Sea attendees

OUT THERE BANNER SERIES

DOE
CORRINA MCKAY

NOV 4, 2022 - FEB 26, 2023



Combining photography and digital illustration, *Doe* is a work that represented the ethereal presence of wildlife in Thunder Bay. For staff and regular visitors to the Gallery, Corinna's work was a playful portrait of the deer that live and forage in the woodland surrounding the gallery, especially during the fall and winter months of the year.

EXHIBITION

A PATH OR GAP AMONG THE TREES

JAN 13 - MAR 19
CURATED BY PENELOPE SMART



A Path or Gap Among the Trees charts key contributions Jason Baerg has made in the first twenty-five years of his dynamic practice, which includes interactive immersive generative media projection pieces, and laser cut painting installations. Pieces on view at the Thunder Bay Art Gallery were some of the first produced and presented anywhere in the world.

COMMUNITY EXHIBITION

GITCHI ZHAAWENIMAA'MIN WIIKWAHSAHTIK
(HONOURING THE BIRCH TREE)

DEC, 2022 - SEP, 2023
CURATED BY JEAN & LEANNA MARSHALL



Created in collaboration with St. Joseph's Care Group's, selected pieces from Thunder Bay Art Gallery's Gikendamowin (Knowledge Sharing). *Gitchi Zhaawenimaa'min Wiiikwaahsahtik (Honouring the Birch Tree)* was an exhibition in a series of displays located in the Main Hallway at St. Joseph's Hospital. These displays were a way to see and engage with Anishnaabek cultural beliefs, worldviews, and ways of healing.

EXHIBITION

NWO NOW - REGIONAL JURIED EXHIBITION
JURIED BY: ANONG BEAM (MICHIGEENG FIRST NATION) AND MARIA HUDFIELD (TORONTO, ON)

JAN 13 - MAR 19



A survey of artists across Northern Ontario, *NWO, NOW* showcases a compelling selection of works created over the past three years. A wide variety of genres and media were selected by co-jurors Anong Beam and Maria Hupfield including painting, sculpture, beadwork, digital media, birchbark, textile arts, and more. 72 works by 60 artists. A total of 218 works were submitted by 98 artists.

PERMANENT COLLECTION

*WAABIGWANII-WE-AADIZOOKEWINAN:
LEGENDS OF THE FLOWERS*

JAN 13 - MAR 26
CURATED BY CAITLYN BIRD



An intimate look at a beaded breechcloth that is housed in the collection of the Lake of the Woods Museum (MUSE). Through, Mary Lorraine Mandamin's photo and interview documentation, we learned about the bead artist, her grandfather; spiritual and political leader, Paabamasagaa also known as Bob Roy.

EXHIBITION

LAKEHEAD UNIVERSITY HONOURS

MAR 24 - APR 23

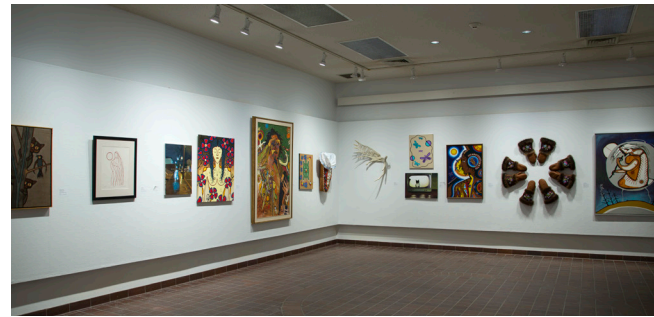


Graduating exhibition of Lakehead students as part of senior studies in the visual arts program. 31 works by 9 student artists. Sponsored by Brokerlink and the Lakehead University Alumni Association.

PERMANENT COLLECTION/COMMUNITY SHOW

AANTI ESHAYEK

JAN 18 - MAR 19



An exhibition created in collaboration with the Students of Dennis Franklin Cromarty High School. The Students were invited into the Gallery's permanent collection, in order to bring to life their vision of our collection while learning critical and curatorial processes.

EXHIBITION

LAKEHEAD UNIVERSITY, ANNUAL JURIED STUDENT

MAR 24 - APR 23



Annual juried exhibition of student work from all courses in the Lakehead University Visual Arts program. Exhibit was both in person and online. 61 works by 37 student artists. Sponsored by Brokerlink and the Lakehead University Alumni Association

OUT THERE BANNER SERIES

KNOWLEDGE KEEPER

Banner: Jessie Boulard

MAR 6 - JUN 4

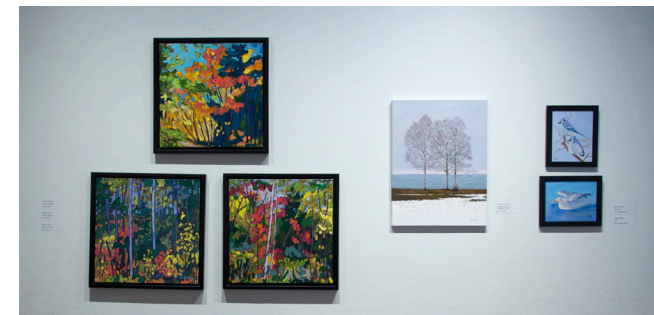


This work, produced by the creator of the podcast CANADALANDBACK, uses the Raven to represent the bringing of knowledge and power to the Indigenous and People of Canada. The speech bubbles depict the varied stories told throughout the podcast, signifying the importance of the variety of topics covered on the show.

COMMUNITY SHOW

*THE EMBERS OF CREATIVITY
GROUP OF STEPHEN*

MAR 24 - APR 23



The Group of Stephen is a collective of artists led by artist Stephen J. Krasemann. This is an annual presentation of works by artists who focus on the medium of oil painting. After the COVID-19 Pandemic "the embers rekindled" and the artists displayed their works once again at the Thunder Bay Art Gallery

PERMANENT COLLECTION

BLAKE DEBASSIGE SPOTLIGHT

MAR 29 - JUN 18



The Gallery exhibited 17 works from our permanent collection by artist Blake Debassige, who passed away in 2022. Blake Debassige was an influential second-generation Woodland artist from M'Chigeeng First Nation on Manitoulin Island. Many figures in these paintings live in our world and beyond it. Debassige had a lifelong fascination with Ojibwe mysticism and his paintings brim with spirituality and transformation.

EXHIBITION

OH MY CREATOR! NEECHEE STUDIOS 10TH ANNIVERSARY

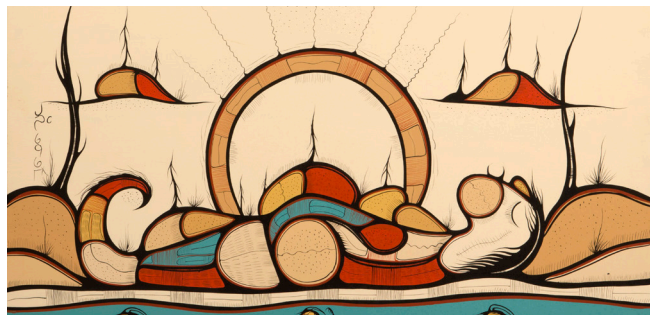
APR 28 - JUL 16
CURATED BY NEECHEE STUDIO CURATORIAL COMMITTEE



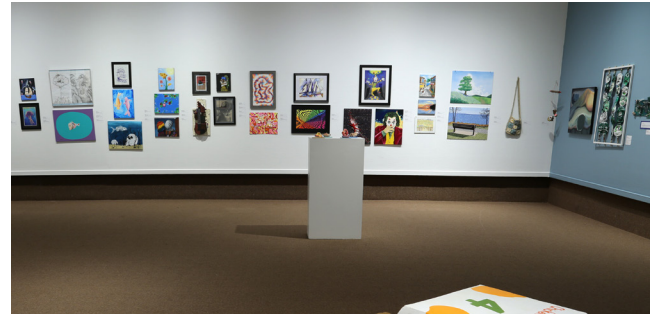
A 10-year anniversary exhibition. Neechee Studio is a free art and culture program for Indigenous youth ages 14-29 in Thunder Bay. Organized by a team of young, aspiring, and professional Indigenous artists, the Neechee Studio Committee team works together to bring free art workshops once a month in the city.

EXHIBITION*RUTH TYE MCKENZIE SPOTLIGHT*APR 28 - JUN 18
CURATED BY PENELOPE SMART

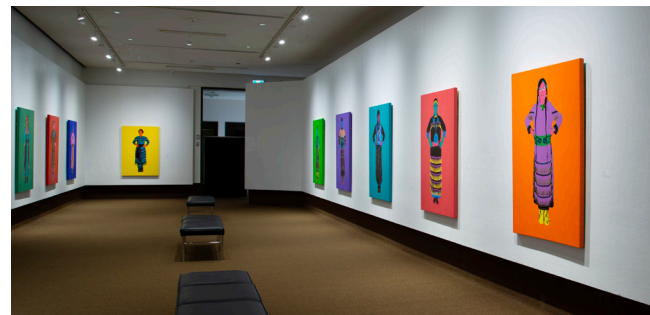
Ruth Tye McKenzie (1929 – 2023) was a beloved artist in Thunder Bay. Included in this exhibition were ephemera from the Ruth Tye McKenzie fonds at the Lakehead University Archives. These records documented her life as an exhibiting artist and reflected her career in business as the owner of the Painted Turtle Art Shop. Featured were a selection of her sketchbooks, business records and personal papers that dated from her art student days in the 50s to the present.

PERMANENT COLLECTION*SUMMER LOVIN' SELECTIONS FROM THE PERMANENT COLLECTION*MAY 16 - JUN 26
CURATED BY CAITLYN BIRD

This exhibition was a celebration of the summer months and of the memories that become the stories we tell about coming together. Summer is the season that reconnects us to the land from traveling, camping, to harvesting sacred medicines. The works spoke to the connection of experiences we see and feel as the days grow longer and warmer.

COMMUNITY SHOW*FRESH PERSPECTIVES: SECONDARY SCHOOL ANNUAL ART SHOW*APR 27 - JUN 11
ORGANIZED BY THE THUNDER BAY ART GALLERY

Fresh Perspectives was the Gallery's Annual Secondary School Art Exhibition hosted in conjunction with Lakehead Public Schools, the Thunder Bay Catholic District School Board, the Northern Nishnawbe Education Council, Conseil scolaire de district catholique des Aurores boréales, and regional high schools. It showcased youth creativity and personal expression through a variety of media, materials, technologies, tools, and techniques including painting, sculpture, digital art, drawing, stitching, and more.

PERMANENT COLLECTION*CHRISTIAN CHAPMAN
ZIIBAASKA'IGANAGOODAYAN - THE JINGLE DRESS*JUN 23 - SEP 24
CURATED BY PENELOPE SMART

In 2022 the Gallery was privileged received the York Wilson Endowment Award which funded the acquisition of 11 paintings by award winning artist, Christian Chapman, from the series *Ziibaaska'iganagoodayan - The Jingle Dress*. Purchased with the support of the York Wilson Endowment Award, administered by the Canada Council for the Arts.

EXHIBITION*HELEN PELLETIER: WIIGWAS MANIDOOG DECENDANTS*JUN 23 - SEP 24
CURATED BY PENELOPE SMART

Wiigwas Manidoog Descendants was the first solo exhibition of works by artist Helen Pelletier. Her etched baskets, objects, garments, and accessories expressed her relationship with Wiigwas, or birchbark, and reflected the love she feels for the land.

OUT THERE BANNER SERIES*SAABE DREAM*
Banner: Autumn Smith

JUN 24 - NOV 25



This woodland style piece is a depiction of a dream Autumn had as a 4 year old, about a giant tearing the roof off the church they were baptized in. The giant picked up Autumn and held them in their palm, as the two looked at each other for a moment. The giant replaces the roof and leaves the young Autumn near the edge of the forest behind the church.

PERMANENT COLLECTION*MAN FROM BEAR TOTEM: SCULPTURE FROM THE PERMANENT COLLECTION*JUN 23 - SEP 17
CURATED BY PENELOPE SMART

This exhibition was a selection of sculptural objects from our Permanent Collection made of wood, stone, metal, and bone. The presentation was inspired by two wood and copper sculptures called *Man From the Bear Totem* and *Man from the Bear Totem in a Box* (1993) by the artist and printmaker Ahmoo Angeconeb (1955 – 2017)

PERMANENT COLLECTION*ARE THESE THINGS NOT A DREAM?*AUG 4 - SEP 17
CURATED BY PENELOPE SMART

This exhibition borrows its title from a large-scale installation by artist Rebecca Baird of a painted wooden fence at the edge of a corn field. This work speaks to the artist's interest in dreams, natural materials, and her ancestral relationship to the prairies and buffalo.

TOURING EXHIBITION*RADICAL STITCH*

OCT 13, 2023 - MAR 3, 2024
 CURATED BY SHERRY FARRELL RACETTE,
 MICHELLE LAVALLEE, AND CATHY MATTES.



Radical Stitch looked at the contemporary and transformative context of beading through the aesthetic innovations of artists and the tactile beauty of beads. The exhibition included a range of work from the customary to the contemporary, with a variety of approaches, concepts, and purposes. Gathering together top artists from across North America/Turtle Island, the selected pieces exemplified the current and future directions of some of the most exciting and impressive practices.

COMMUNITY SHOW

*UP CYCLING, DECONSTRUCTING STIGMAS
 / GATHERING AND SHARING COLLECTIVE
 VOICES*
 CROSS ROADS CENTRE

DEC 4, 2023 - JAN 7, 2024

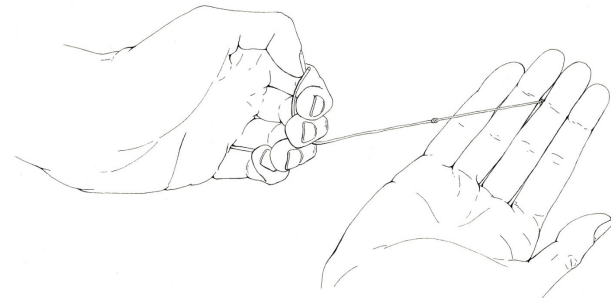


This community exhibition was the culmination of two distinct projects united by a common purpose: amplifying the voices of individuals navigating challenges related to mental health and addiction. This exhibition was made possible thanks to the Ontario Arts Council.

TOURING EXHIBITION

PATTERN MAKING, PATTERN MENDING
 ALISON DAVIES
 THE MANITOBA ARTS NETWORK

OCT 19 - OCT 25



This series of work by artist Alison Davies featured drawings, painting and animation in a consideration of patterns, and the work it takes to construct and deconstruct those patterns. In this exhibition Alison examines patterns that are beneficial routines, and the many patterns that hold us back.

COMMUNITY SHOW

SKATING WILD ON AN INLAND SEA
 JEAN E. PENDIZWOL AND TODD STEWART

NOV 6 - DEC 3



Author Jean E. Pendizwol and Illustrator Todd Stewart celebrate the release of their book: *Skating Wild on an Inland Sea*. Todd's screen printed illustrations were exhibited in the Public Programming Studio.

OUT THERE BANNER SERIES

WILD BERRIES
 BANNER: BOY ROLAND

NOV, 2023 - MAR, 2024



Wild Berries is a work by Thunder Bay artist, boy Roland. It captures the dynamic and the delicate nature of the wild, and asks the audience to imagine themselves as these birds flying off into the unknown.

EXHIBITIONS ON TOUR

PIITWEWETAM: MAKING IS MEDICINE
DOUGLAS FAMILY ART CENTRE (KENORA, ON)
 SEP 24, 2022 - JAN 21, 2023
 CURATED BY: JEAN & LEANNA MARSHALL
ALL MY RELATIONS (MINNEAPOLIS, MN)
 APR 10 - JUN 10, 2023



A commemorative art exhibition that presented artwork by the Gustafson family: Shannon, Ryan, Justine, and Jade. This exhibition honours their son and brother, Piitwewetam (Rolling Thunder), also known as the late Jesse Gustafson. This beautiful exhibition acknowledges all of the good in life including, relationships, teachings, singing, and dancing.



Christian Chapman, *Ziibaaska'iganagoodayan - The Jingle Dress*, 2023, York Wilson Endowment Grant, installation, collection of Thunder Bay Art Gallery

MICHEL DUMONT

Regalia Mukwa, 2022
ceramic tile on taxidermy form
93.3 x 152.4 x 55.9
Purchased with the support of the Elizabeth L. Gordon Art Program, a program of the Gordon Foundation and administered by the Ontario Arts Foundation.

NORMAN MOONIAS

Untitled, 1983
wood
19 x 20 x 10
Gift of Jean and Peter Wanson

GOYCE KAKEGAMIC

Searching for Prey, 1983
acrylic on paper
31 x 35
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

ROGER KAKEPETUM

Untitled, 1983
acrylic on paper
71.7 x 59
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

ROGER KAKEPETUM

Swimming, 1981
serigraph on paper
76.5 x 65
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

ROGER KAKEPETUM

Untitled, 1985
acrylic on paper
61.5 x 49
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

ROY KAKEGAMIC

Untitled, 1978
acrylic on paper
37.9 x 42.3
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

ROY KAKEGAMIC

Untitled, 1978
acrylic on paper
37.9 x 42.3
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

LLOYD KAKEPETUM

Untitled, 1980
acrylic on paper
61.3 x 79.3
Gift of Dr. James Donaldson & Mrs. Ann Donaldson

AHMOO ANGECONEB

Loons and Strawberries 4/32, 2006
linocut on paper
23.5 x 20.3
Purchased

SUSAN ROSS

Untitled, nd
pencil crayon on paper
67.5 x 58.5
Gift of Sharon Irvine

SUSAN ROSS

Untitled, nd
charcoal on paper
86.5 x 68.5
Gift of Sharon Irvine

SUSAN ROSS

Dina, Pond Inlet, nd
lithograph on paper
75 x 60
Gift of Sharon Irvine

SUSAN ROSS

Untitled, nd
charcoal on paper
84.5 x 66.7
Gift of Sharon Irvine

SUSAN ROSS

Girls with Popsicles, Baffin Island, nd
etching on paper
50 x 40
Gift of Sharon Irvine

SUSAN ROSS

Sewing Sealskin, nd
etching on paper
39.5 x 32
Gift of Sharon Irvine

SUSAN ROSS

Untitled, nd
charcoal on paper
44 x 33.5
Gift of Sharon Irvine

SUSAN ROSS

Big Sister, Little Grand Rapids, Manitoba, 1969
charcoal on paper
33.5 x 43.6
Gift of Sharon Irvine

SUSAN ROSS

Ida, Pond Inlet, nd
etching on paper
33.5 x 28.5
Gift of Sharon Irvine

SUSAN ROSS

Woman Carving, nd
etching on paper
31.7 x 27.5
Gift of Sharon Irvine

SUSAN ROSS

Untitled, nd
etching on paper
25.8 x 20.8
Gift of Sharon Irvine

SUSAN ROSS

Babysitter, nd
etching on paper
Gift of Sharon Irvine

SUSAN ROSS

Fleshing Seal, Coppermine, nd
etching on paper
Gift of Sharon Irvine

SUSAN ROSS

Stretching Muskrat Skins, nd
etching on paper
Gift of Sharon Irvine

HELEN PELLETIER

Alyssa Memengwaa, Ikwe, 2023
birchbark, hide, jingles
Purchased with the support of the Elizabeth L. Gordon Art Program, a program of the Gordon Foundation and administered by the Ontario Arts Foundation.

HELEN PELLETIER

Neveah, 2023
winter birchbark, summer birchbark, textile, copper jingles, copper beads, thread
Purchased with the support of the Elizabeth L. Gordon Art Program, a program of the Gordon Foundation and administered by the Ontario Arts Foundation.

ISADORE WADOW

Untitled, nd
acrylic on canvas board
68 x 53.3
Donation of Emilio Stefanidis

ISADORE WADOW

Untitled, nd
acrylic on canvas board
73.7 x 105.4
Donation of Emilio Stefanidis

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
55.9 x 71.1
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
55.9 x 71.1
Gift of Jack and Sheila Shannon

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Untitled, 1984
acrylic on canvas board
55.9 x 71.1
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Untitled, 1984
acrylic on canvas board
55.9 x 71.1
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
61 x 45.7
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
91.4 x 61
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
71.1 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
71.1 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
76.2 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
61 x 91.4
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
61 x 91.4
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
61 x 91.4
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
45.7 x 61
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
71.1 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
71.1 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
45.7 x 61
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
55.9 x 76.2
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
76.2 x 55.9
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
55.9 x 71.1
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55.9 x 76.2
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ISADORE WADOW

Untitled, 1984
acrylic on canvas board
61 x 45.7
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
45.7 x 61
Gift of Jack and Sheila Shannon

ISADORE WADOW

Untitled, 1984
acrylic on canvas board
45.7 x 61
Gift of Jack and Sheila Shannon

NORVAL MORRISSEAU

Untitled (Loon Family & Owl), nd
acrylic on card board
77.8 x 92
Gift of Dr. James Donaldson and Mrs. Ann Donaldson

CHRIS STONES

The Damp Parade, 2023
mixed media installation
19 x 140 x 46"

ROLAND MARTIN

Imprint, 2023
steel
variable dimensions

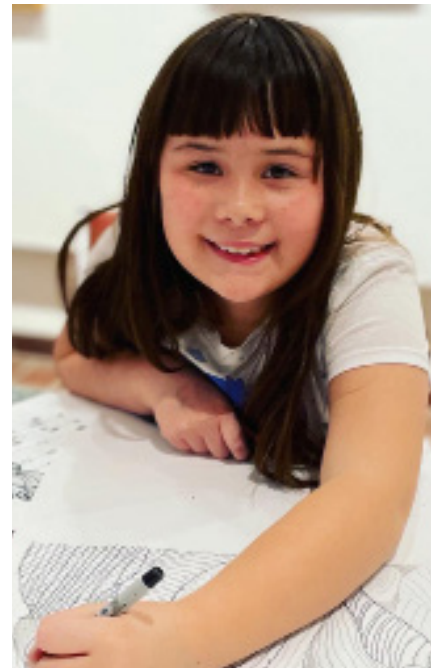
Our **Education Programming** is at the core of what we do here at the Gallery.

IN 2023 WE HAD...

3,982 SCHOOL TOUR PARTICIPANTS

3,005 VIRTUAL TOUR PARTICIPANTS

519 CHILDREN'S CLASS PARTICIPANTS



SUPPORT

Annual fee-for-service grants allow students from the Thunder Bay Catholic District School Board and Lakehead Public Schools to attend the tour and workshop program free of charge.

The Thunder Bay Community Foundation removed barriers to school groups attending programming through a reimbursement program for bus transportation to the Gallery



Thunder Bay
Community
Foundation



PUBLIC PROGRAMMING

- Jan 27** 55+ Centre Recreation Group Tour
- Feb 2** DFC Opening
- Feb 26** Ruth Tye Mackenzie Event
- Mar 28** LU Jury Selection Night
- Mar 29** LU Donor Selection Night
- Mar 31** LU Honours/Lu Juried Opening Reception
- Apr 27** Secondary School Show Opening Reception
- Apr 28** Neechee Studio Show Opening
- Jun 15-17** Used Book Sale
- Jun 23** Under the Sun: Summer Party
- Jul 13** Helen Pelletier Artist Talk
- Jul 30** Garden Tour
- Aug 29** Indigenous Youth Residency Opening Reception
- Sep 29** Bid for the Arts: Art Auction
- Oct 13** Radical Stitch Opening
- Oct 15** Culture Days @ Thunder Bay Art Gallery
- Nov 8** Print Your Own Forest: Screen Printing Workshop
- Nov 23** Bring Your Own Beads - Beading Nites
- Nov 30** Bring Your Own Beads - Beading Nites
- Dec 06** Volunteer Appreciation Reception
- Dec 7** CreAction Collective Opening
- Dec 7** Bring Your Own Beads - Beading Nites

525 ARTIST TALK ATTENDEES

181 ADULT WORKSHOP PARTICIPANTS

LOOK HOW MUCH WE HAD GOING ON IN 2023!



Images: BYOBeads Beading Nites (top left), Garden Tour 2023 (top right, photo by: Jan Westerback), Print your Own Forest Screen Printing Workshop (Middle left), LU Exhibition Opening 2023 (Middle right), Radical Stitch Opening (bottom left), Helen Pelletier Artist Talk (bottom right)

ART GALLERY CONSTRUCTION ECONOMIC BENEFIT CITY OF THUNDER BAY IMPACT



Total Jobs for Thunder Bay and Northern Ontario residents

121



Construction of the Thunder Bay Art Gallery at the waterfront is an economic benefit that is positively impacting our city's economy now and into the future:

- The impact on Ontario's economy will be **\$46.285 million** from Art Gallery's construction
- Construction expenditures will **create 364 full time equivalent employees**
- Construction costs will generate a total of **\$12.797 million of tax revenue**
- Once open the Gallery will **create \$5.728 million annually** in positive economic benefit to our community

This economic analysis was prepared using Tourism Regional Economic Impact Model (TREIM) by Thunder Bay's Bain Smith Consulting.

ART GALLERY OPERATIONS ECONOMIC BENEFIT CITY OF THUNDER BAY IMPACT



Total Jobs for Thunder Bay and Northern Ontario residents

85



The City of Thunder Bay's economy will directly benefit from the construction, operations, and tourist spending:

- All government levels including federal, provincial and municipal will benefit. Operations will result in **\$2.113 million of tax revenue** annually
- The Art Gallery is expected to attract **over 35,600 tourists** of which approximately 7,600 will be from out of town. The tourists will contribute about **\$4.068 million** to the local economy.
- The expenditure by tourists and annual operations enhances the local value of goods and services by **\$2.568 million** and **\$1.974 million** respectively.
- Approximately **33 and 42 full-time equivalent jobs** will be maintained and/or created due to tourist spending and annual operations of Art Gallery in the City of Thunder Bay respectively

This economic analysis was prepared using Tourism Regional Economic Impact Model (TREIM) by Thunder Bay's Bain Smith Consulting.

ART GALLERY CONSTRUCTION ECONOMIC BENEFIT ONTARIO IMPACT



+\$46.2M

GDP

Total Jobs for
Ontario residents

346



+\$32.8M LABOUR
INCOME

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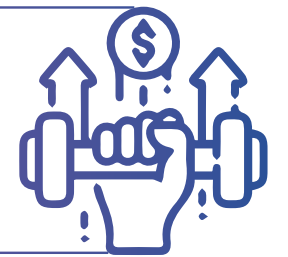
ART GALLERY OPERATIONS ECONOMIC BENEFIT ONTARIO IMPACT



+5.7M GDP

Total Jobs for
Ontario residents

85



+\$4.1M LABOUR
INCOME

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THANK YOU TO OUR...

152 DONORS

333 MEMBERS

57 VOLUNTEERS

As a non-profit arts organization, the Thunder Bay Art Gallery creates transformative experiences of the arts for diverse audiences in our community and region thanks to the generosity of individuals, corporations, foundations, and government agencies. This support is essential to achieving the Gallery's mission and mandate in service to our community and we are deeply grateful. A sincere thanks to everyone who contributed to the Thunder Bay Art Gallery in 2023. A final thank you to our members, volunteers, Board of Directors, and our staff, your support and steadfast contribution made everything the Gallery accomplished in 2023 possible, thank you!

Matthew R. Hills
Executive Director,
Thunder Bay Art Gallery

Thunder Bay Art Gallery is deeply grateful to the following government agencies and commitment partners for their generous support of specific programming and general operations:



Exhibition & Event Sponsorship By:

Angeconebe, Ahmoo Man From the Caribou Totem, metal, after



**THUNDER BAY
ART GALLERY**

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