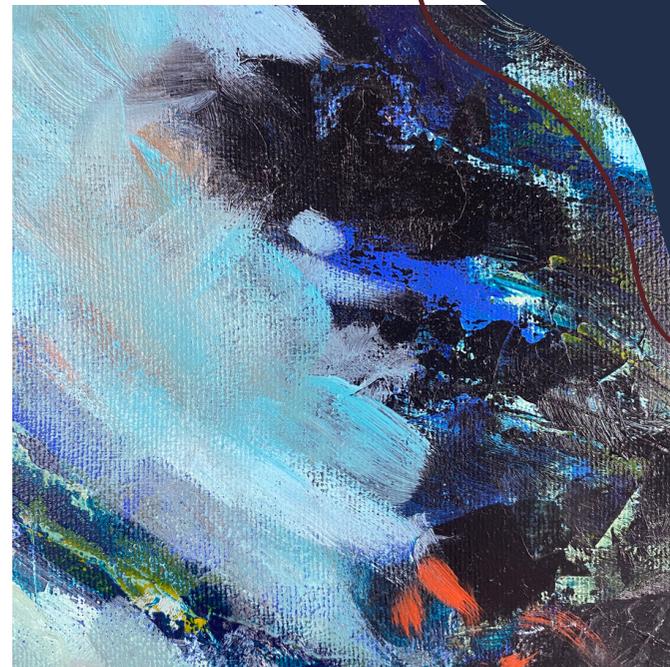


NORTHERN ORIGINALS II

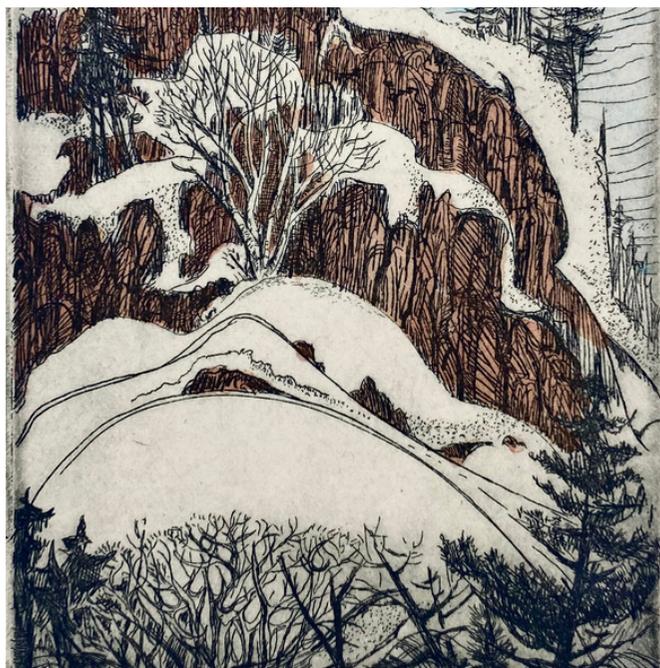
Online Art Auction



Catalogue



THUNDER BAY
ART GALLERY



Northern Originals II

Online Art Auction

Celebrating artwork from Northern Ontario Artists. Starting with the working title of Paddles, Pottery, and Susan Ross, the Thunder Bay Art Gallery staff had a difficult time selecting the works to be used for this online auction and ultimately decided that we needed to celebrate these beautiful works that have been donated for us to use in fundraising.

All proceeds from this auction will go towards the Thunder Bay Art Gallery to help us fulfill our mission. As a non-profit, public art gallery, the Thunder Bay Art Gallery exhibits, collects, and interprets art with a particular focus on the contemporary artwork of Indigenous and Northwestern Ontario artists. The Gallery advances the relationship between artists, their art, and the public, nurturing a life-long appreciation of contemporary visual arts among visitors to Thunder Bay and community members of all ages.

To participate in this online auction, please visit:

theag.ca/northernoriginals

To set up an account you will require an email address.

Our Front Desk Attendants/Volunteers are happy to help guide you through placing your bid(s).

For local purchases, auction pieces will be available for pickup beginning Tuesday, December 6th, 2022.

For purchases outside of Thunder Bay, shipping will be available, the purchaser is responsible to cover the cost of shipping.

Thank you for your support.

A special thank you to the generous donors who made this auction possible.

Alan Moon

Beverly Rasporich

Crystal Nielson

Daniel O'Brien and Frank Bartoszek

John Sims

Pat Clemens

Ruth Tye MacKenzie

Spencer Meany, XY Company

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Paddles





Paddle 1

Unknown Maker

Paddle, nd

Wood, leather, beads

160.5 x 14 cm

Starting bid:

\$100.00

Pay close attention to the colourful beadwork that this beautiful paddle has to offer.

Paddle 2

Unknown maker

Paddle, nd

Wood, leather, beads

152.5 x 13.5 cm

Starting bid:

\$100.00

Pay close attention to the colourful beadwork that this beautiful paddle has to offer.





Paddle 3

Unknown maker

Paddle, nd

Wood, leather, beads

152.5 x 13.5 cm

Starting bid:

\$100.00

Pay close attention to the colourful beadwork that this beautiful paddle has to offer.

John Dohory: Naki Geesis (Paddle)



John Dohory
Naki Geesis
(Paddle), 1984
Maple wood, leather,
watercolour, ink
144.5 x 13 cm

Starting bid:
\$150.00

Pay close attention
to the Naki Geesis
(The Moon of the
Goose) painting on
the front and the
Moons of the Cree
description on the
back.

John Doherty: Statement

My work is neither a political nor an artistic statement of great import but rather I am simply trying to take thoughts, ideas and images and put them down in a way that intrigues and fascinates you the viewer. I have always felt that words are key to what inspires the image and for this reason I always include the text with the work.

The medium is a mixed media. I always start with a pencil drawing. It is not a sketch but the actual drawing that, once complete, is painted with watercolor and finally covered with an ink line and wash. Most of my work in Canada has been done on material other than illustration board for I feel that the use of water color on materials such as bone, wood and leather allows the actual color and texture of those materials to come through and thus actually become part of the work.

My paddles are made by John Bell owner of The Red Tail Paddle Company in Cambellford, Ontario. Each paddle is hand crafted by John from a single length of wood. I use hard Maple wood, the light color of the wood compliments the artwork. However I have sometimes used darker woods such as cherry and effect is very different but no less interesting. The paddles that I usually use are carved in the traditional High Backed Otter Tail design as this shape allows me a large surface area on which to work but I have also worked on other forms such as the Stern and the Beaver Tail paddle each of which has its own distinctive characteristics. John also makes kayak paddles for me made from three laminated lengths of maple but, unlike the canoe paddles, these are purely decorative wall pieces. The handles of my kayak paddles are fully decorated and the words that have inspired the image are written on the reverse of the blade. The paddles are available in three sizes, 60", 48" and 24" or can be commissioned to any specific length or blade shape.

Found on his website - johndoherty.ca



XY Company: Chanson Paddle

A Meany Original, hand-made by Spencer Meany. This paddle features a bent-shaft design, an ergonomic curved grip, re-curved blade, with select laminated wood. Hangable and USEABLE artwork.

Value:
\$375

Starting bid:
\$150.00

About XY Company

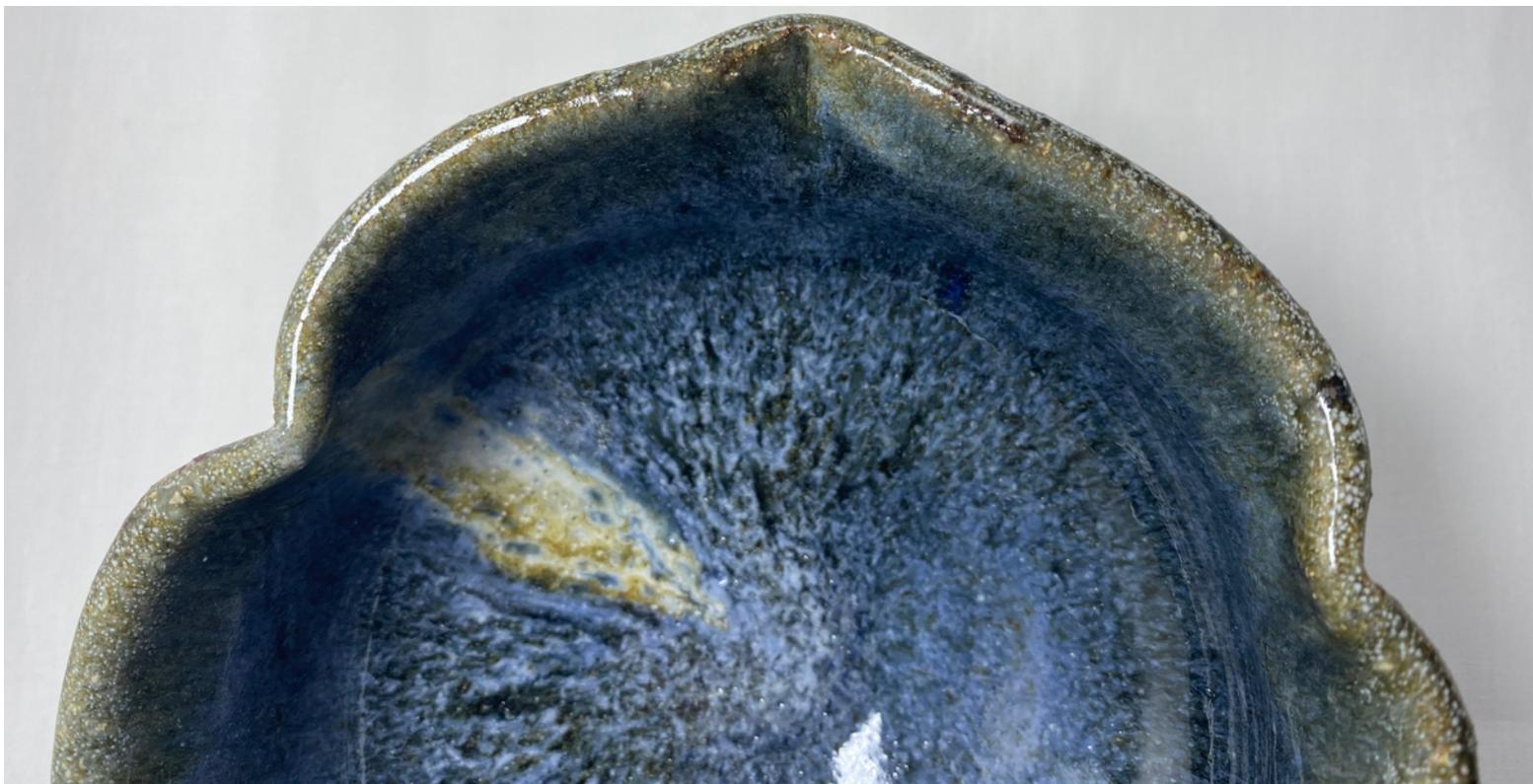
Don's son, Spencer, grew up in Atikokan and canoed from an early age. He was an excellent hockey player and went to St. Lawrence University in New York on a hockey scholarship. He was drafted by the Buffalo Sabers in 1991 but decided to continue his college education and obtained a degree. He subsequently played pro hockey from 1994 until he was injured in 1998. He returned to Atikokan to learn his father's craft in 2000. He now works with his father and is the owner of the XY Company.



Since returning to Atikokan, Spencer has become interested in marathon canoe racing. He has purchased a Hassle racing canoe and is now starting to race. Spencer is also crafting his own style canoe paddles.

The Meanys have heard many stories regarding the use of their paddles. Spencer's favourite is about the young couple that came in to purchase a set of XY paddles because they were passed on French Lake by an elderly couple using XY paddles who hailed them a good morning before rapidly vanishing into the distance. Many canoeists stop at their shop in Atikokan to buy paddles or simply talk about their canoe trip. Once you have stopped and heard the Meanys tell stories from, it is almost impossible to drive by the next time without stopping.

Pottery



Alan Moon: Large Serving Bowl

(h. 4 3/4" x dia. 8 3/4")

A full-time potter since 1981, Alan has always made functional pottery. He hopes his work projects a quiet presence, offers the sense of substance, confidence, satisfaction and friendly warmth to the owner and open and welcoming hospitality to ones guests.

Value:

\$70.00

Starting bid:

\$30.00



John Sims: Bowl 1

(h. 11.5cm x dia. 19cm)

Starting bid:
\$15.00

John Sims, a lifelong resident of Thunder Bay, is a long-time member of the Thunder Bay Art Gallery and is currently on the gallery's Board of Directors.



John Sims: Bowl 2

(h. 8.5cm x dia. 14cm)

Starting bid:
\$15.00



John Sims: Bowl Trio

Bowl 1 (h. 6.5cm x dia. 14cm)

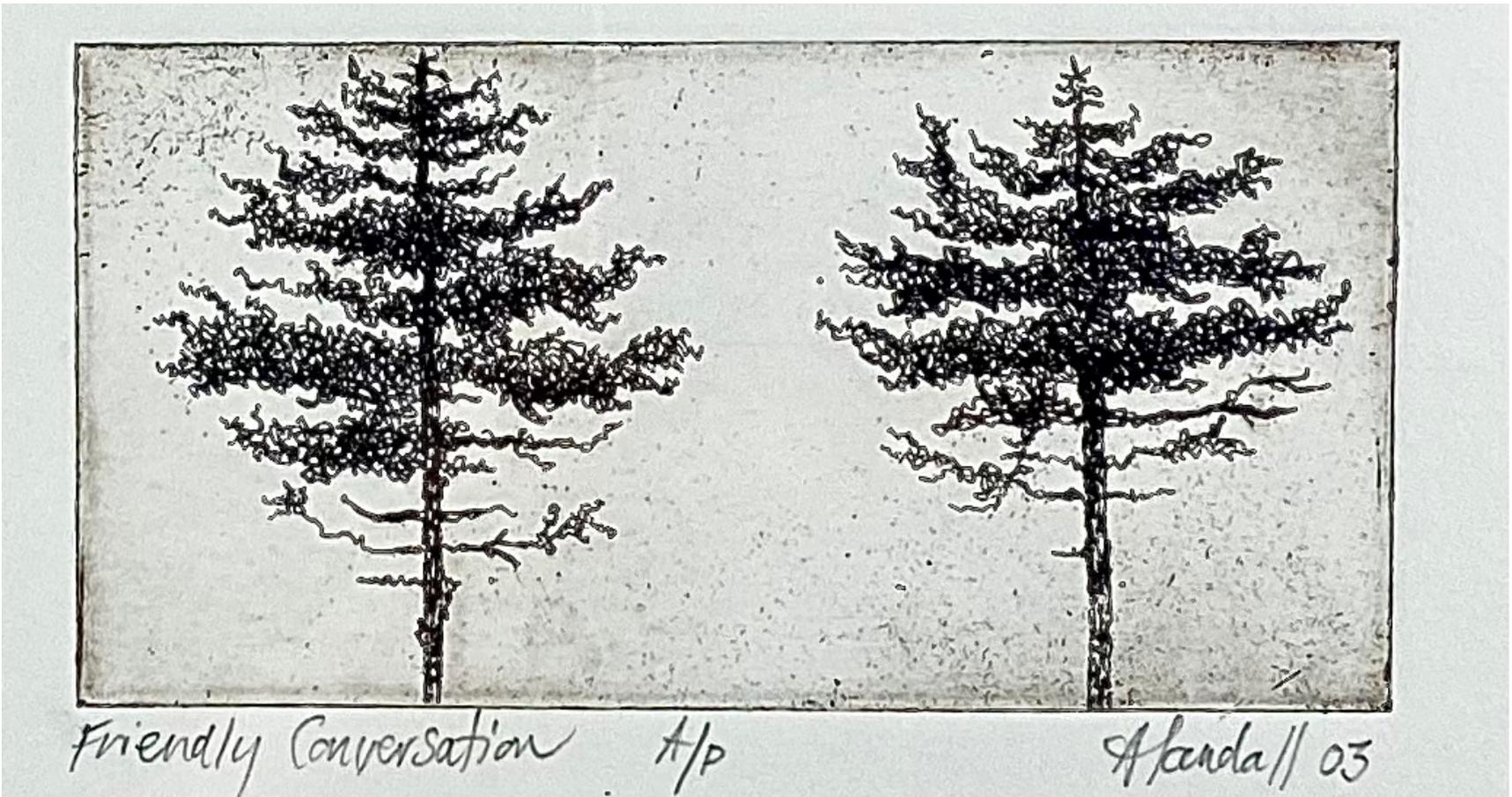
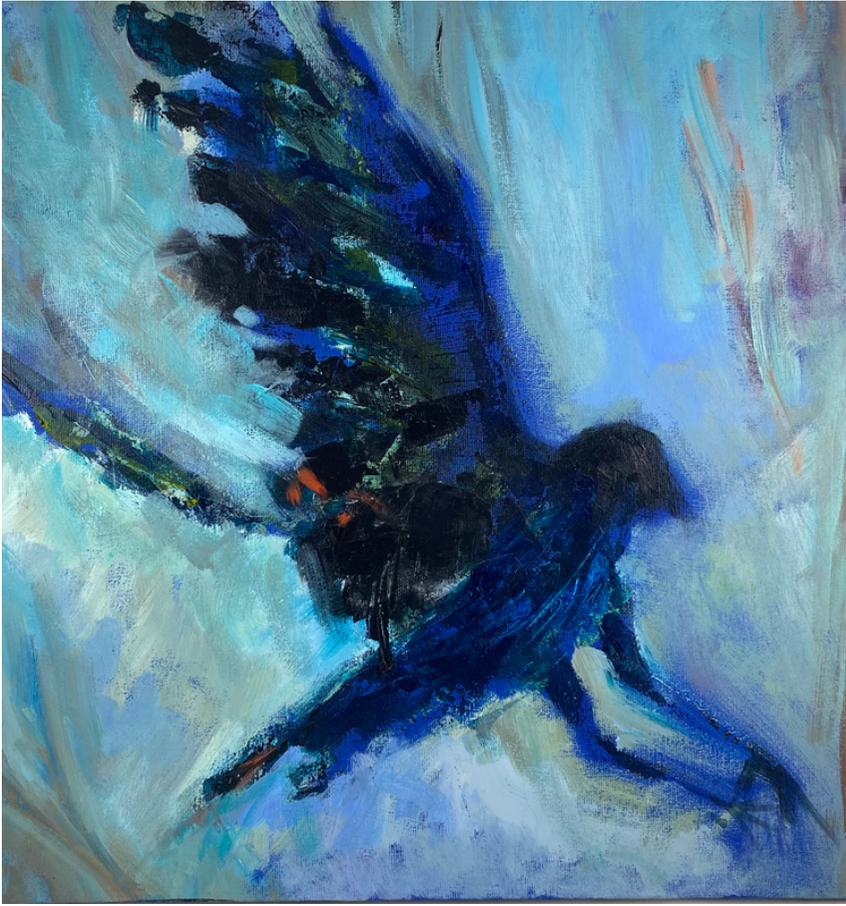
Bowl 2 (h. 7.5cm x dia. 12cm)

Bowl 3 (h. 6.5cm x dia. 13cm)

Starting bid:

\$30.00





Paintings and Prints

Alison Kendall: Friendly Conversation

Alison Kendall

Friendly Conversation, 2003 Etching on paper, Artist proof

25.2 x 30.5 cm

Starting bid:

\$75.00

Alison Kendall was a multimedia artist who lived and worked in Thunder Bay. Trained formally as a painter, she obtained an HBFA from Lakehead University and an MFA from the University of British Columbia. Her artwork extended to mixed media including fibre, printmaking, drawing, bookbinding and beadwork. She taught a variety of studio and academic courses in the Visual Arts Department at Lakehead University until her retirement in 2013.





Greg Zelinski: Beck's Point

Greg Zelinski

Beck's Point

Watercolour on paper

65 x 49 cm

Value:

\$700.00

Starting bid:

\$300.00

Greg Zelinski graduated from the fine art program at the University of Manitoba in 1973. He was a passionate artist, specializing in watercolour nature scenes like this one of Beck's Point. His realistic style brought Northwestern Ontario to life.



Janice Andrews: Flight II

Janice Andrews

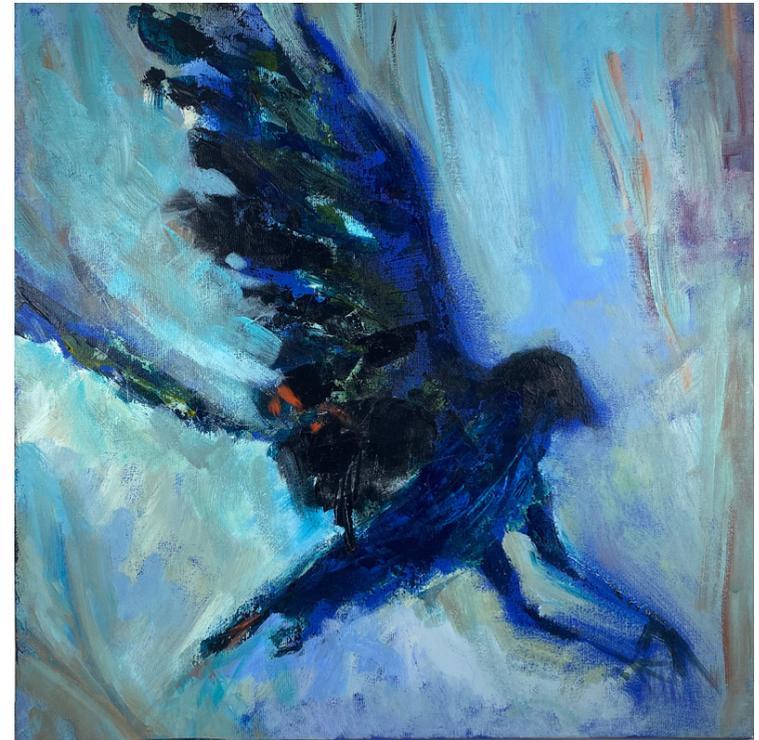
Flight II, 2007

Acrylic on canvas

38 x 38 cm

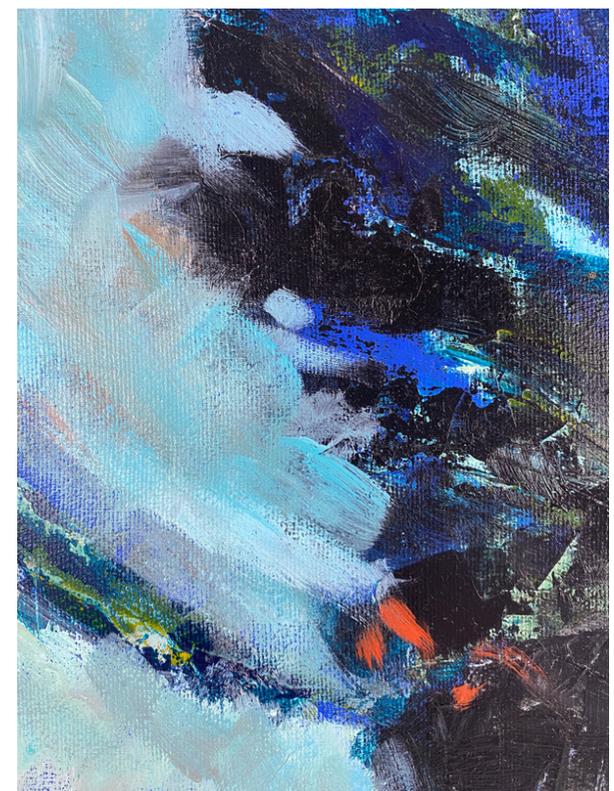
Starting bid:

\$75.00



Statements from Janice Andrews' website - janiceandrews.artspan.com: I have always been attracted to vibrant colour and its ability to affect us on many levels...the emotional, the spiritual and the physical. Painting is the medium I use to connect that triad from myself to the viewer. The vitality of the colours combined with intentional and intuitive brushstrokes create energy in the painting.

The crow paintings are inspired by a family of crows that visit my backyard on a regular basis. I have captured them on film and in paint and I continue to be inspired by their exuberant nature and their constant living in the present moment.

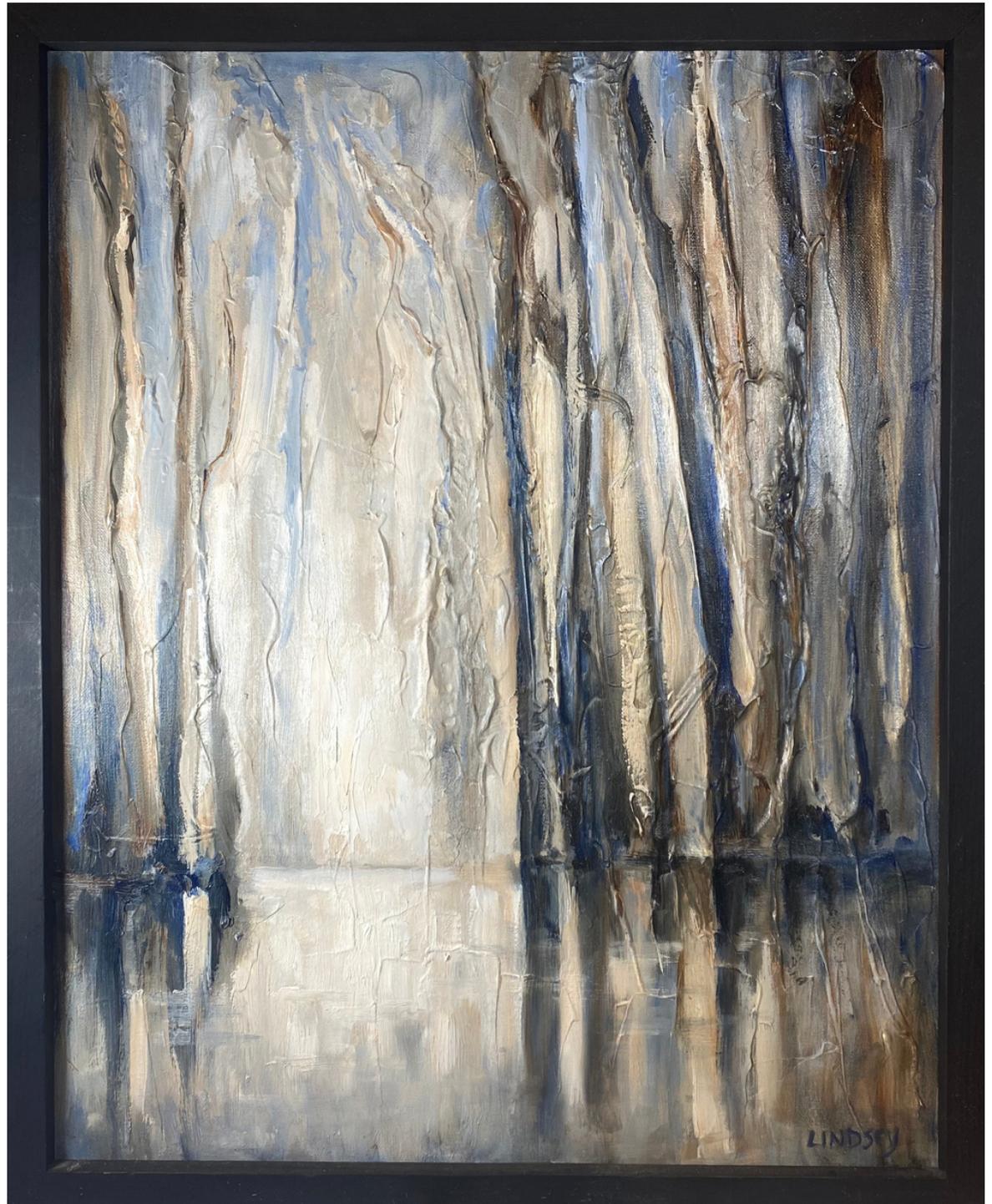


Lynne Lindsey: A New Day

Lynne Lindsey
A New Day
Gesso and oils
53.6 x 43.5 cm

Value:
\$295.00

Starting bid:
\$75.00



Ruth Tye McKenzie: Rock

Ruth Tye MacKenzie

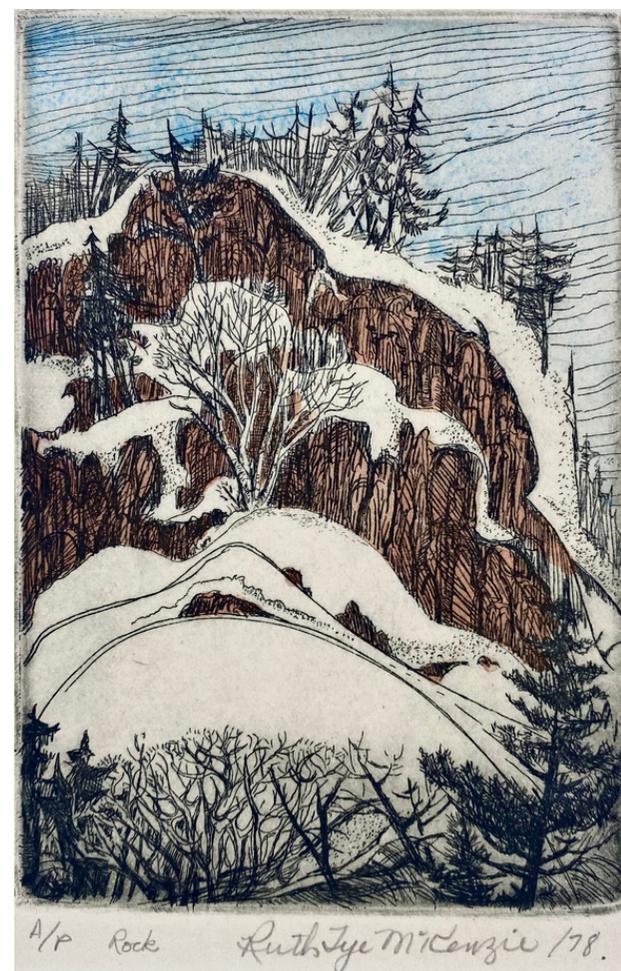
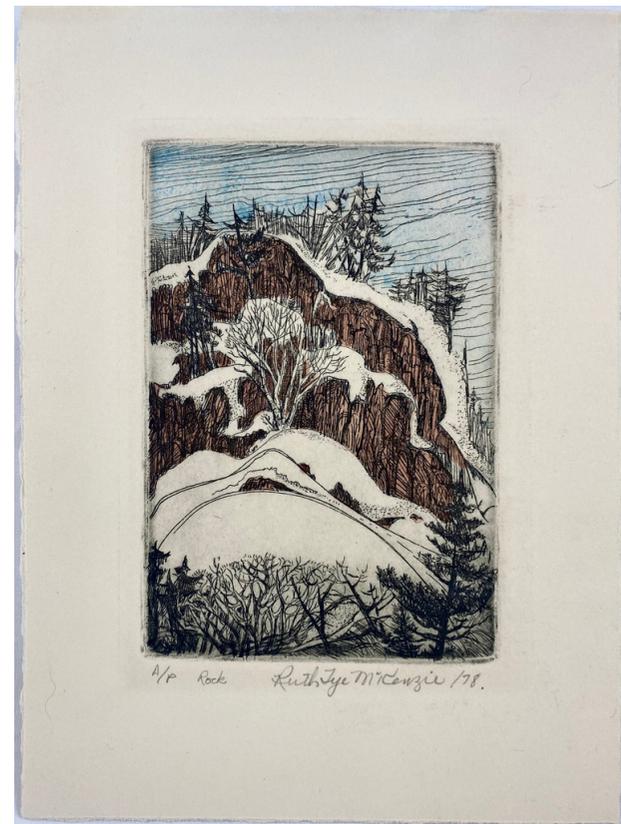
Rock

22 x 16.5 cm

Starting bid:

\$80.00

Born and raised in Edmonton, AB, Ruth Tye McKenzie studied art at the Banff School of Fine Arts and the Ontario College of Art, where she studied under of Group of Seven artist A.Y. Jackson. Upon moving to Thunder Bay for the second time in 1976, she joined the Lakehead Visual Arts Club and subsequently opened the Painted Turtle Art Shop in 1982. The recipient of numerous grants and awards, Ruth was awarded the Lifetime Achievement Award at the 7th Annual Thunder Bay Arts & Heritage Awards Ceremony in recognition of her continuous contribution to the regional arts community. Her work is represented in many private collections across Canada and the United States, as well as public collections such as the Banff School of Fine Arts, Lakehead University, and the Government of Ontario Art Collection.



Ruth Tye McKenzie: Untitled 1

Ruth Tye McKenzie

Untitled, nd

Watercolour on paper

67 x 84.5 cm

Value:

\$700.00

Starting bid:

\$300.00



Ruth Tye MacKenzie: Untitled 2

Ruth Tye MacKenzie

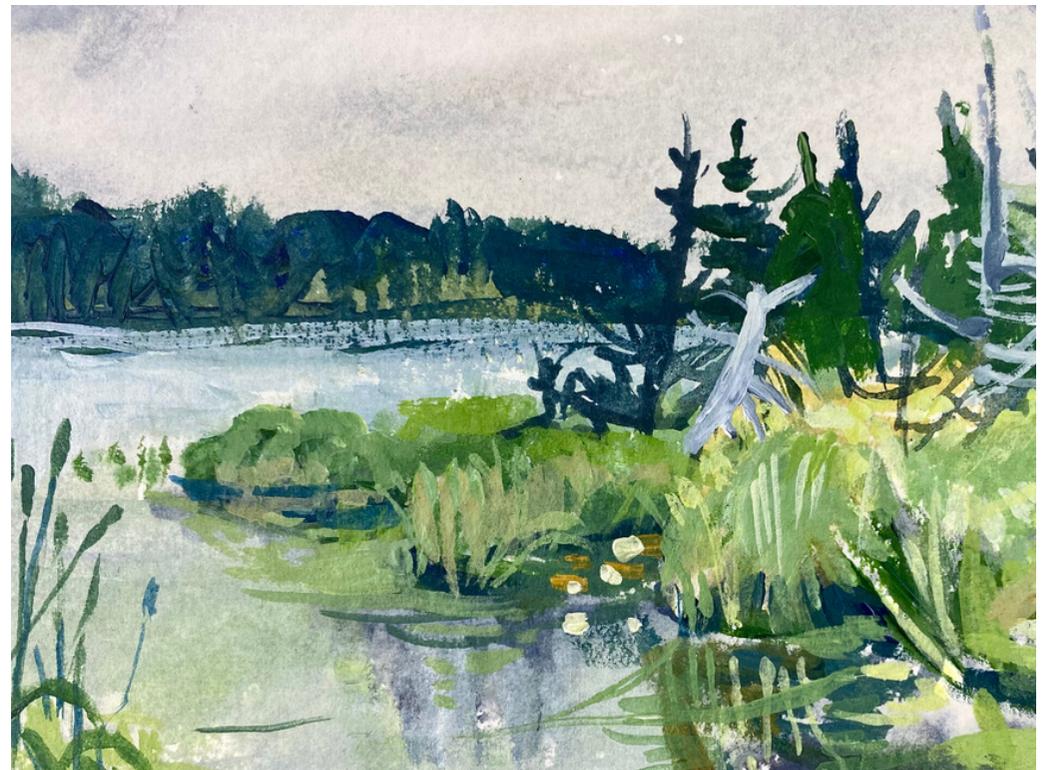
Untitled, ND

19 x 22.5 cm

Unframed

Starting bid:

\$100.00



Susan Ross: Inuit Woman Drawing

Susan Ross

Inuit Woman Drawing, nd

Etching on paper, print

4.75 x 6.25"

Unframed

Value:

\$120.00

Starting bid:

\$50.00

Susan Ross (1915-2006) Her artistic career spans six decades and its historical significance will be felt for generations to come. Her paintings and intaglio prints capture the essence of First Nations people and their symbiotic relationship with the land. Ross exhibited widely across Canada and was named a member of the Order of Canada in 2001.





Susan Ross: Scraping Moosehide, Nahani Butte

Susan Ross

Scraping Moosehide, Nahani Butte, nd

Etching on paper

8.75 x 7"

Value:

\$500.00

Starting bid:

\$200.00



Susan Ross:

Spring Camp, Coppermine, NWT

Susan Ross

Spring Camp, Coppermine, NWT

Etching on paper, 23/25 11 x 15.5"

Value:

\$700.00

Starting bid:

\$300.00

